Hello Memory

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
Phone: 925-609-7801   E-mail: knshibata@aol.com   Web site: www.knshibata.com

Music: Special CD “Shall We Round Dance 11” available from choreographers
Footwork: Opposite, directions for man (lady as noted)  [Note: Timing indicates weight changes only]
Rhythm & Phase: Waltz IV+2 (Contra Check & Double Reverse Spin)
Sequence: Intro A A B A(1-14) End

Released: October, 2006

Meas     INTRO
1-4     WAIT;; FWD HOVER; BOX FIN;
         1-2 Wait 2 meas in LOP Fcg Pos M fcg DRW lead ft pointed bk (W pt fwd) free trailing hnds across body;;
         3 {Fwd Hover} Fwd L, sd & fwd R rising on toe comm raising free trailing hnd upward, rec L;
         4 {Box Fin} Bk R comm trng LF 1/4, cont trng LF sd L, assuming CP cl R end CP M fcg DLW;

PART A

1-8     HOVER TELEMARK; OPEN NAT TRN; BK WHISK; WHIPLASH; OUTSIDE CHG TO BJO; MANUV; SPIN TRN; BOX FIN;
         1 {Hover Telemark} CP M fcg DLW fwd L, sd & fwd R rising & trng RF to SCP fcg DLW, fwd L (W bk R, sd & bk L rising & trng RF to SCP trng head to R, fwd R) end BJO M fcg RLOD;
         2 {Open Nat Trn} Thru R comm trng RF, cont trng RF sd & bk L, bk R (W thru L, fwd R btwn M=s ft slightly trng RF, fwd L) end BJO M fcg RLOD;
         3 {Bk Whisk} Bk L ptr outside, sd & bk R slightly trng RF, XLIB of R (W fwd R outside ptr, sd & fwd L comm trng RF, cont trng RF XRIB of L trng head to R) end SCP fcg RLOD;
         4 {Whiplash} Thru R, trng body LF to fc DRW pt L fwd, - (W thru L, trng body LF to fc M pt sd & bk R, -) end BJO M fcg DRW;
         5 {Outside Chg to Bjo} Bk L ptr outside, bk R comm trng LF to fc WALL, cont trng LF sd & fwd L (W fwd R outside ptr, fnd trng LF, cont trng LF sd & bk R) end BJO M fcg DLW;
         6 {Manuv} Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R end CP M fcg RLOD;
         7 {Spin Trn} Bk L pivoting RF 1/2 to fc LOD, fwd R btwn W=s ft cont trng RF 1/8 to fc DLW rising on toe, sd & bk L (W fwd R btwn M=s ft pivoting RF 1/2, bk L cont trng RF brush R to L, sd & fwd R) end CP M fcg DLW;
         8 {Box Fin} Bk R comm trng LF 1/4, cont trng LF sd L, cl R end CP M fcg DLC;

9-16     OPEN REV TRN; HOVER CORTE; BK RIGHT CHASSE; CONTRA CHECK REC TO SCP; CROSS PIVOT TO BFLY-SCAR; CHECK W DEVELOPE; OPEN FIN TO BJ0; DBL REV SPIN;
         9 {Open Rev Trn} CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fnd R outside ptr) end BJO M fcg RLOD;
        10 {Hover Corte} Bk R comm trng LF, cont trng LF sd & fwd L, trng LF on L rec R (W fwd L comm trng LF, cont trng LF sd & fnd R, trng LF on R rec L) end BJO M fcg DLW;
        11 {Bk Right Chasse} Bk L ptr outside, slightly trng RF sd & fnd R/cl L, sd R (W fnd R outside ptr, slightly trng RF sd & bk L/cl R, sd L) end CP M fcg DLW;
        12 & 3 {Contra Check Rec to SCP} Flexing R-knee fwd L in CBMP looking at W, rec R, sd & fnd L slightly trng body RF (W flexing L-knee bk R in CBMP looking well left, rec L, trng RF sd & fnd R) end SCP fcg DLW;
        13 {Cross Pivot to Bfly-Scar} Fwd R comm one full trn RF, cont trng RF sd L IF of W releasing R-hnd, cont trng RF on L sd & fnd R joining both hnds (W fnd L small step comm trng RF, fnd R btwn M=s ft pivoting RF 1/2, cont trng RF on R sd & bk L) end BFLY-SCAR M fcg DLW;
        14 {Check W Develope} Fwd L outside ptr checking, hold shaping body to L, - (W bk R, bring L up to inside of R-knee shaping body to R, extend L fwd);
        15 {Open Fin to Bjo} Straightening body bk R, slightly trng RF sd & fnd L, fnd R outside ptr twd DLC assuming BJO (W fnd L, slight trng RF sd & bk R, bk L ptr outside) end BJO M fcg DLC;
        12 & 3 {Dbl Rev Spin} Rotating body LF fwd L comm trng LF 3/4, cont trng RF sd R around W, spin RF on R bringing L beside R without wgt (W rotating body LF bk R comm trng LF 3/4, trng LF on R-heal cl L/sd & bk R cont trng LF, XLIB of R) end CP M fcg DLW;

Note: Music retards on Meas 13-14 of the 3rd Part-A.
PART B

1-8

WHISK; THRU CHASSE TO SCP; W SYNC ROLL LF; OPEN CROSS CHECK;
W SYNC FREE SPIN LF; OVERSWAY; TRNG SD HOVER TO SCP; THRU FC CL;

1  (Whisk) CP M fcg DLW fwd L, sd & fwd R rising & trng RF to SCP fcg LOD, XLIB
(W bk R, sd & bk L rising & trng RF to SCP trng head to R, XRib) end SCP fcg LOD;

12&3  2  (Thru Chasse to SCP) Thru R, slightly trng RF (W trng LF) to fc ptr sd L/cl R momentary in
CP M fcg WALL, sd & fwd L slight trng LF (W slightly trng RF) end SCP fcg LOD;

123  3  (W Sync Roll LF) Thru R, leading W roll LF fwd L trng LF to fc COH, sd R twd LOD joining
(trailing hnds (W thru L, fwd R comm rolling LF/sd & bk L cont rolling LF to fc COH, sd R twd
LOD)) end OP both fcg COH; (now same footwork)

1--  4  (Open Cross Check) Flexing R-knee XLIF looking R, hold extending free lead hnds out, -;

1--  5  (W Sync Free Spin LF) Rec R, hold pointing L sd twd RLOD lead W roll LF w/ jnd trailing
hnds & release hnd, - (W rec R, sd & fwd L comm trng LF 1-1/2 /cont spinning LF on L cl R,
cont spinning LF on R to fc M cl L) momentary OP Fcg Pos M fcg COH;

1--  6  (Sd to Oversway) Assuming CP sd L leaving R extended looking L, flexing L-knee comm
rotating body to L, cont rotation of body to L looking at W (W sd R leaving L extended looking
R, flexing R-knee comm rotating body to L, cont rotation of body looking well L);

1-3  7  (Trng Sd Hover to SCP) Rec R, rise on R trng RF 1/4, trng W RF sd & fwd L (W sd L wide
step, rise on L trng RF brushing R to L, cont trng RF sd & fwd R) end SCP fcg DLC;

8  (Thru Fc Cl) Thru R, trng RF (W trng LF) to fc ptr sd L, cl R end CP M fcg DLW;

END

1-6

OPEN FIN TO BJO; TELEMARK TO SCP; THRU TO SLOW OVERSWAY;; SLOW RISE;
R LUNGE & HOLD:

1  (Open Fin to Bjo) Starting on vocal You @ repeat Meas 15 of Part-A;

2  (Telemark to SCP) BJO M fcg DLC rotating body LF fwd L comm trng LF, cont trng LF sd &
fwd R around W, cont trng RF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to
R without chg wgt, cont trng LF on R-heel chg wgt to L, cont trng LF sd & fwd R) end SCP fcg
DLW;

12- ---  3-4  (Thru to Slow Oversway) Thru R, sd L stretching L-sd of body , flexing L-knee comm
rotating body LF; Cont rotating body LF looking at W (W thru L, sd R stretching R-sd of body,
flexing R-knee comm rotating body LF; Cont rotating body LF looking well left);

---  5  (Slow Rise) Comm straightening L-knee, cont straightening L-knee rotate body RF drawing
R to L, cl R to L without wgt (W comm straightening R-knee, cont straightening R-knee rotate
body LF drawing L to R, cl L to R without wgt) end CP M fcg DRW;

-2- -  6+  (R Lunge & Hold) Flexing L-knee extend R sd & fwd, shift wgt to R, flexing R-knee slightly
rotate body LF looking at W L extended sd & bk (W flexing R-knee extend L sd bk, shift wgt to
L, flexing L-knee slightly rotate body LF looking well left L extended sd & fwd); Hold as music
 fades out